

Michael Fotheringham Portraits

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Canvas Print Catalogue



My Canvas Prints are printed on Canson Canvas, using an Epson printer and Epson pigment inks to ensure a quality product that will look great and last forever. All canvas prints have a water-based clear lacquer applied to them as a UV barrier and to protect the canvas prints from scuffing. All canvas prints are mounted on Eucalyptus Regnans hardwood for a sturdy frame.

— Small:	12" x 8"	(305mm x 203mm)	\$78.00
— Medium:	18" x 12"	(457mm x 305mm)	\$104.00
— Large:	24" x 18"	(610mm x 406mm)	\$143.00
— Extra Large:	30" x 20"	(762mm x 508mm)	\$175.50

A wide range of other sizes are available, including unusual shapes (panoramic

My canvases will last decades but if you want the ultimate in archival quality then upgrade to the Museum 100% cotton canvas (10% extra cost).

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Shadow Mounts

Add depth to your photos with high quality Shadow Mounts. Your canvas is stretched and professionally mounted within a solid, wooden frame. The frame sits 5mm away from each edge giving it a stylish and distinctive, "double frame" look.

Like the standard canvas prints, Shadow Mounts are printed on Canson Infinity canvas, using pigment inks. The canvas is spray laminated, stretched around kiln-dried, Eco-select, hardwood stretcher bars, that do not leach tannins.

Shadow Mounts are ready-to-hang or you can stand them on your desk or table like a normal photo frame.

Available in black, white, lime wash and dark brown, in the following sizes:

— Small	8" x 12"	(305mm x 203mm)	\$100
— Medium	12" x 16"	(305mm x 406mm)	\$130
— Large	16" x 24"	(406mm x 610mm)	\$215
— Extra Large	20" x 30"	(508mm x 762mm)	\$285
— Extra Extra Large	24" x 36"	(610mm x 915mm)	\$360
— Giant	30" x 40"	(762mm x 1,016mm)	\$400